



The First Class: Transits of Brazilian Literature Abroad

Pedro Meira Monteiro, Carola Saavedra, Charles A. Perrone, Ettore Finazzi-Agrò, Florencia Garramuño, Rocha, João Cezar Castro, Salles, João Moreira Gledson, John Gustavo Sorá, José Luiz Passos, José Miguel Wisnik, Lilia Moritz Schwarcz, M. Carmen Villarino Pardo, Marília Librandi-Rocha, Michel Riaudel, Peter W. Schulze, Roberto Vecchi, Vivaldo Andrade Santos

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What does a professor – Brazilian or otherwise – think and do on the first day of class, standing before a group of “foreign” students to talk about Brazilian literature?

This apparently simple question that gave rise to the essays gathered in this book opens a series of other questions: Who is this professor? How did he or she go about planning that first class? What challenges do professors face when teaching the literature of a country different from that of their students, and in a language which is, in most cases, likewise unfamiliar to them?

The result is not just an excellent sampling of experiences and reflections – it is also an homage, an elegy to those who have transformed Brazilian literature itself into a globetrotting, thought-provoking literary character.

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