



Redisplaying Museum Collections: Contemporary Display and Interpretation in British Museums

Hannah Paddon

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This is the first book to examine, in depth, the multi-million pound re-display and reinterpretation process in British museums in the early twenty-first century. Acknowledging the importance of the Heritage Lottery Fund (HLF) as project catalyst, Hannah Paddon explains and explores the complex process, from the initial stages of project conceptualisation to the final stages of museum re-opening and exhibition evaluation. She also provides an in-depth look, using three case study museums, at the factors which shape each museum re-display project including topics such as museum architecture, government agendas and the exhibition team. Finally, the book offers discussions and conclusions around pitfalls and successes and thoughts about the future of collection re-display.

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