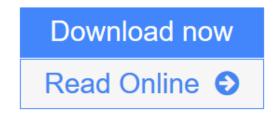


# Kissing the Mask: Beauty, Understatement and Femininity in Japanese Noh Theater, with Some Thoughts on Muses (Especially Helga Testorf), Transgender Women, ... Geishas, Valkyries and

**Venus Figurines** 

William T. Vollmann



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