



# To Have or Have Not: Essays on Commerce and Capital in Modernist Theatre

*James Fisher*

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## **To Have or Have Not: Essays on Commerce and Capital in Modernist Theatre** James Fisher

In a rapidly changing world, the ways in which economic forces affect both personal and global change can be difficult to track, particularly in the arts. This collection of twenty new essays explores both obscure and famous plays dealing with economic issues. Beginning with the Industrial Revolution, the text moves from Marx's theories to Wall Street speculation, nineteenth century immigration issues, the excesses of the Gilded Age and the 1920s, the Great Depression, World War II and millennial economic challenges.

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