



Figures du nouvel Hollywood (Culture et société) (French Edition)

Sébastien Miguel

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Mélange de fantasme et de mythologie, d'idéal physique, moral, politique et religieux, la figure du « héros » traverse le cinéma. Dès 1967, l'émergence d'un nouveau cinéma américain complexifie, transforme et détruit l'incarnation de ce mythe. Du cinéma de Francis Ford Coppola à celui de Martin Scorsese, c'est toute une génération de réalisateurs novateurs et d'acteurs charismatiques qui révolutionne le cinéma mondial. Figures du Nouvel Hollywood retrace les bouleversements des figures et motifs cinématographiques du Nouvel Hollywood (1967-1981). Un essai indispensable pour comprendre cette période clé de l'histoire du cinéma mondial.

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