



Comedy in the Weimar Republic: A Chronicle of Incongruous Laughter (Contributions in Latin American Studies)

William Grange

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Theatre was one of many German institutions experiencing profound change in the aftermath of World War I. Grange contends that had comedy not prevailed throughout the turbulent years of the ill-fated Weimar experiment in democracy, much of theatre would have died along with the republic itself. Audiences attended performances of comedies in numbers far surpassing those of any other form of theatre.

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