



The Black Album: Il noir tra cronaca e romanzo (Le sfere) (Italian Edition)

Massimo Carlotto

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Negli ultimi anni il noir è stato capace di raccontare – più e meglio di altri generi letterari – il lato oscuro del nostro paese, fra corruzione, malavita organizzata e devastazione ambientale. Nel noir abbiamo visto riflesse le storture e le contraddizioni del nostro tempo, e virtualmente cancellati i confini tra cronaca e racconto. In questa lunga conversazione con Marco Amici, Massimo Carlotto – fra i principali scrittori noir italiani – ripercorre i temi nodali del genere e gli aspetti centrali della sua scrittura, in cui troviamo rappresentati i profondi cambiamenti avvenuti nell'universo criminale e il ruolo dell'Italia nei traffici illeciti che attraversano l'Europa.

Conversazione con Marco Amici

Marco Amici si occupa di letteratura contemporanea, in particolare noir e narrativa di genere. Attualmente sta terminando un Ph.D. allo University College Cork, in Irlanda, finanziato dall'Irish Research Council for the Humanities and Social Sciences (IRCHSS).

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