



La Calandria: Commedia e festa nel Rinascimento (Italian Edition)

Franco Ruffini

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“La Calandria” di Bernardo Dovizi da Bibbiena fu rappresentata per la prima volta a Urbino il 6 febbraio 1513. Tutto contribuisce a fare di questo evento un archetipo di teatro, nei valori globali che il teatro assume nella civiltà del Rinascimento. Tutto sullo sfondo della corte di Urbino, crocevia tra la cultura lombardo-padana e quella toscano-romana.

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