



Das Material "Kunststofffolie" im Kunstunterricht (German Edition)

Stephanie Wiegand

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Studienarbeit aus dem Jahr 2007 im Fachbereich Kunst - Kunstpädagogik, Note: 2,0, Pädagogische Hochschule Weingarten, Veranstaltung: Das Material in der Kunst, 11 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: In dieser Arbeit soll es um das Material „Kunststofffolie“ als ein modernes Material und die Frage, wie man es im Kunstunterricht einsetzen kann, gehen.

In Kapitel zwei werde ich nach einem kurzen geschichtlichen Exkurs zur Verwendung von Kunststoffen in der Kunst, auf die Verwendung von Kunststofffolie bei drei exemplarischen Künstlern eingehen. Exemplarische Werkbeispiele von Alberto Burri, Carla Accardi und Sebastien de Ganay sollen die Verwendung der Kunststofffolie in der Kunst verdeutlichen.

Kapitel drei befasst sich mit meinen eigenen künstlerischen Versuchen mit Frischhaltefolie. Zunächst habe ich die Folie verdichtet und verformt, danach eine Rauminstallation im Wald geschaffen und schließlich eine Plastik mit Ästen und Folie geformt.

Anschließend werden in Kapitel vier mehrere Problemstellungen für den Kunstunterricht entwickelt. Diese Problemstellungen resultieren u.a. aus den Ergebnissen der vorherigen Kapitel. Zuletzt wird eine dieser Problemstellungen methodisch als konkrete Stundenplanung umgesetzt.

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