



The Paris Opera: An Encyclopedia of Operas, Ballets, Composers, and Performers: Rococo and Romantic, 1715-1815

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This second volume of *The Paris Opera* offers descriptions of balletic and lyrical compositions and biographical sketches of famous vocalists, dancers, choreographers, composers, and librettists. Each entry pertaining to an opera or ballet identifies its composer, librettist, choreographer, costumer, set designer, and the performers contributing to its creation and important revivals. Contents of scenarios and librettos are reported scene by scene or act by act. Basic bibliographies are provided with page references furnished for important books and periodicals. The appendix lists all lyric and choreographic works extant and first performed at the Opera between 1715 and 1815. The creators of each work are listed along with its title, genre, and the date of its world premiere or initial performance at the Opera.

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