



# Partizipation: Metapher, Mimesis, Musik - und die Kunst, Texte bewohnbar zu machen (German Edition)

*Jan Söffner*

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*Jan Söffner*

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Dieses Buch legt Grundlagen für ein neues Verständnis von Literatur. Ausgehend von dem, was Leser nur als körperliche Wesen können, eröffnet es neue Fragen zum Sinn von Texten und zur literarischen Ästhetik. Literatur kann das Herz rasen, den Atem stocken, die vorlesende Stimme zittern lassen. Sie hat an der Körperlichkeit der Menschen teil. Aber auf welche Weise? Anhand von linguistischen, phänomenologischen, evolutionstheoretischen, medienphilosophischen und neurowissenschaftlichen Untersuchungen geht Jan Söffner dieser Frage nach. Er setzt bei dem gleichermaßen kulturell und evolutionär geformten Menschen an und versucht, seine Relation mit der Sprache zu bestimmen. Dabei wird das Paradigma sprachlicher Partizipation demjenigen der Referentialität zur Seite gestellt: Literatur nimmt nicht nur auf die körperliche Welt der Leser Bezug, sie hat an ihr auch teil.

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