



Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850)

Paul Kelleher

Download now

Read Online →

[Click here](#) if your download doesn't start automatically

Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850)

Paul Kelleher

Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) Paul Kelleher

In *Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature*, Paul Kelleher revises the history of sexuality from the vantage point of the literary history of sentimentalism. Kelleher demonstrates how eighteenth-century British philosophers, essayists, and novelists fundamentally reconceived the relations among sentiment, sexuality, and moral virtue. It is his contention that sentimental discourse, both philosophical and literary, posited heterosexual desire as the precondition of moral feeling and conduct. The author further suggests that sentimental writers fashioned the ideal of conjugal love as an ideological antidote to the theories of self-love and self-interest found in the works of Thomas Hobbes and Bernard Mandeville. Heterosexual desire and its culmination in conjugal love, in other words, were represented as the privileged means for an individual to transcend self-love and to develop a moral sensibility attuned to the thoughts and feelings of others. At the same time, Kelleher suggests, other pleasures and desires—particularly those rooted in same-sex eroticism—were increasingly depicted as antithetical to conjugal love and, thus, were morally devalued and socially disenfranchised. Kelleher's argument unfolds through close readings of a variety of texts, including Shaftesbury's *Characteristics of Men, Manners, Opinions, Times*, Joseph Addison and Richard Steele's *Tatler* and the *Spectator*, Eliza Haywood's *Love in Excess*, Samuel Richardson's *Pamela*, and Henry Fielding's *Tom Jones*. Although these texts embody diverse rhetorical strategies and thematic concerns, he shows how they collectively reinforce an overarching sentimental ideology: on the one hand, heterosexual desire and conjugal love become synonymous with sympathy, benevolence, and moral goodness, while on the other hand, same-sex desire is pathologized as a selfish withdrawal from procreation, domesticity, sociability, and ultimately, "humanity" itself.

 [Download Making Love: Sentiment and Sexuality in Eighteenth-Cent ...pdf](#)

 [Read Online Making Love: Sentiment and Sexuality in Eighteenth-Ce ...pdf](#)

Download and Read Free Online Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) Paul Kelleher

Download and Read Free Online Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) Paul Kelleher

From reader reviews:

Lawrence Howe:

What do you consider book? It is just for students since they're still students or this for all people in the world, the actual best subject for that? Merely you can be answered for that query above. Every person has various personality and hobby for each and every other. Don't to be forced someone or something that they don't wish do that. You must know how great and important the book Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850). All type of book can you see on many resources. You can look for the internet solutions or other social media.

Nicole Norris:

This book untitled Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) to be one of several books this best seller in this year, honestly, that is because when you read this reserve you can get a lot of benefit onto it. You will easily to buy this kind of book in the book store or you can order it via online. The publisher of the book sells the e-book too. It makes you quicker to read this book, since you can read this book in your Cell phone. So there is no reason to you to past this publication from your list.

Michael Kautz:

You can get this Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by look at the bookstore or Mall. Just viewing or reviewing it might to be your solve trouble if you get difficulties on your knowledge. Kinds of this book are various. Not only by means of written or printed but in addition can you enjoy this book simply by e-book. In the modern era just like now, you just looking from your mobile phone and searching what your problem. Right now, choose your own ways to get more information about your e-book. It is most important to arrange yourself to make your knowledge are still upgrade. Let's try to choose right ways for you.

Martin Hanson:

As a college student exactly feel bored to reading. If their teacher expected them to go to the library in order to make summary for some book, they are complained. Just small students that has reading's soul or real their passion. They just do what the instructor want, like asked to the library. They go to right now there but nothing reading very seriously. Any students feel that looking at is not important, boring in addition to can't see colorful pictures on there. Yeah, it is for being complicated. Book is very important for you personally. As we know that on this period, many ways to get whatever we want. Likewise word says, many ways to reach Chinese's country. So , this Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) can make you truly feel more interested to read.

**Download and Read Online Making Love: Sentiment and Sexuality
in Eighteenth-Century British Literature (Transits: Literature,
Thought & Culture, 1650-1850) Paul Kelleher #4T9QR0YO6CK**

Read Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher for online ebook

Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher books to read online.

Online Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher ebook PDF download

Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher Doc

Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher Mobipocket

Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher EPub

Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher Ebook online

Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (Transits: Literature, Thought & Culture, 1650-1850) by Paul Kelleher Ebook PDF