



## Four Plays (Classics of World Literature)

*Henrik Ibsen*

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With an Introduction by Ellen Rees, Centre for Ibsen Studies, University of Oslo.

The plays of Norwegian dramatist Henrik Ibsen (1828-1906) are critically acclaimed throughout the world. The father of modern drama, Ibsen broke with theatrical conventions and created a more realistic form of drama that used the stage as a forum for debating social problems, notably the rights of the individual, and the damaging effects of orthodoxy. This collection of four plays contains, **A Doll's House** (1879) and **Hedda Gabler** (1890), his most striking depictions of the struggle by individuals – especially women – to realize their full potential; it also presents **Peer Gynt** (1867), an early verse tour-de-force, not originally intended for the stage, on the nature of the self, and **The Master Builder** (1892), a play that explores the clash between the old and the new in richly metaphorical language. This collection returns to the acclaimed translations of William Archer (1856-1924), who through these renditions played a major role in promoting Ibsen's reputation outside Norway. Archer was also a critic, who with actress Elizabeth Robbins and dramatist George Bernard Shaw was central in the modernisation of English theatre.

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