

Dark Humor in Films of the 1960s

Wheeler Winston Dixon



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"In this tidy, taut, and tangy study, Dixon . . . covers the weird and wacky sick films of the period--from director Roger Corman's *Little Shop of Horrors* (1960) to Robert Downey Sr.'s *Putney Swope* (1969)--and he also pops across the pond to celebrate the cheerful nihilism of the peculiar British works of Richard Lester and Tony Richardson. Dixon [also] devotes chapters to violence in the silent cinema and the 1930s B Westerns of D. Ross Lederman; the driven films of Mexico's prolific 'phantom' filmmaker Juan Orol; director Richard Sarafian's existential road movie *Vanishing Point* (1971); the 'invisible cinema' of the neglected Marcel Hanoun; and the romantic fatalism of French auteur Max Ophüls . . . lucid and compelling." - *Choice*



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