



But What If We're Wrong?: Thinking About the Present As If It Were the Past

Chuck Klosterman

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We live in a culture of casual certitude. This has always been the case, no matter how often that certainty has failed. Though no generation believes there's nothing left to learn, every generation unconsciously assumes that what has already been defined and accepted is (probably) pretty close to how reality will be viewed in perpetuity. And then, of course, time passes. Ideas shift. Opinions invert. What once seemed reasonable eventually becomes absurd, replaced by modern perspectives that feel even more irrefutable and secure—until, of course, they don't.

But What If We're Wrong? visualizes the contemporary world as it will appear to those who'll perceive it as the distant past. Chuck Klosterman asks questions that are profound in their simplicity: How certain are we about our understanding of gravity? How certain are we about our understanding of time? What will be the defining memory of rock music, five hundred years from today? How seriously should we view the content of our dreams? How seriously should we view the content of television? Are all sports destined for extinction? Is it possible that the greatest artist of our era is currently unknown (or—weirder still—widely known, but entirely disrespected)? Is it possible that we “overrate” democracy? And perhaps most disturbing, is it possible that we've reached the end of knowledge?

Kinetically slingshotting through a broad spectrum of objective and subjective problems, *But What If We're Wrong?* is built on interviews with a variety of creative thinkers—George Saunders, David Byrne, Jonathan Lethem, Kathryn Schulz, Neil deGrasse Tyson, Brian Greene, Junot Díaz, Amanda Petrusich, Ryan Adams, Nick Bostrom, Dan Carlin, and Richard Linklater, among others—interwoven with the type of high-wire humor and nontraditional analysis only Klosterman would dare to attempt. It's a seemingly impossible achievement: a book about the things we cannot know, explained as if we did. It's about how we live now, once “now” has become “then.”

From the Hardcover edition.

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In this 21st century, people become competitive in each way. By being competitive at this point, people have to do something to make all of them survive, being in the middle of the crowded place and notice simply by surrounding. One thing that sometimes many people have underestimated it for a while is reading. Yep, by reading an e-book your ability to survive increases then having a chance to stand up than others is high. In your case who want to start reading a book, we give you this *But What If We're Wrong?: Thinking About the Present As If It Were the Past* book as a beginning and daily reading guide. Why, because this book is usually more than just a book.

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