



The Complete Timpani Method: Basic Theory * Technique * Intonation * Timpani Repertoire from the Classics

Alfred Friese, Alexander Lepak

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This is a complete and extensive method for timpani. Each essential skill is covered:

- * basic theory (the building blocks of all music)
- * technique and facts (from sticking, muffling, and rolls to instrument care)
- * intonation (tuning of intervals, scales, glissandos, three and four timpani exercises)
- * a large selection of standard symphonic timpani repertoire (from the classics of Beethoven, Brahms, Rachmaninoff, Shostakovich, R. Strauss, Tchaikowsky, Wagner, and more)

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