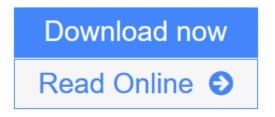


Statecraft and Spectacle in East Asia: Studies in Taiwan-Japan Relations



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Statecraft and Spectacle in East Asia is a multidisciplinary collection of essays that explores the intertwined histories of Taiwan and Japan across the long sweep of the early modern and modern periods. Drawing on new research by scholars from Europe, North America and Asia-Pacific, it moves beyond the conventional focus on the mechanics of the Japanese colonial state to provide new perspectives on a highly significant relationship that shaped the nature of the modern East Asian political landscape. Ranging from the seventeenth century to the chaotic aftermath of empire, the papers collected here consider Tokugawa Japan's halting engagement with Taiwan as a key world historical moment that illuminates changing attitudes towards maritime expansion; the ways in which the colonial project was packaged and sold in print as well as image; and the complex legal discourses surrounding the making and unmaking of empire. Together they show how influence flowed both ways between Taiwan and Japan and the importance of inter-Asian interactions.

This book was published as a special issue of Japanese Studies.

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