



# **Culture, Politics and Television in Hong Kong (Culture and Communication in Asia)**

*Eric kit-wai Ma*

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# Culture, Politics and Television in Hong Kong (Culture and Communication in Asia)

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Ma looks at the ways in which the identity of Hong Kong citizens has changed in the 1990s especially since the handover to China in 1997. This is the first analysis which focuses on the role, in this process, of popular media in general and television in particular. The author specifically analyses at the relationship between television ideologies and cultural identities and explores the role of television in the process of identity formation and maintenance.

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