



## **Psalms, Part 2 and Lamentations (Forms of the Old Testament Literature)**

*Mr. Erhard S. Gerstenberger*

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# **Psalms, Part 2 and Lamentations (Forms of the Old Testament Literature)**

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**Psalms, Part 2 and Lamentations (Forms of the Old Testament Literature)** Mr. Erhard S. Gerstenberger PSALMS, Part 2, and LAMENTATIONS is Volume XV of The Forms of the Old Testament Literature, a series that aims to present a form-critical analysis of every book and each unit in the Hebrew Bible. Fundamentally exegetical, the FOTL volumes examine the structure, genre, setting, and intention of the biblical literature in question. They also study the history behind the form-critical discussion of the material, attempt to bring consistency to the terminology for the genres and formulas of the biblical literature, and expose the exegetical procedures so as to enable students and pastors to engage in their own analysis and interpretation of the Old Testament texts. This volume completes Erhard Gerstenberger's widely praised discussion of the psalms literature begun in Volume XIV, and includes as well an admirable study of the book of Lamentations. Gerstenberger interprets the different kinds of songs and prayers that comprise the book of Psalms in light of their sociohistorical settings and provides a concise formal and structural analysis of each biblical text based on an illuminating comparison with other ancient Near Eastern prayers and hymns. Seeing the biblical writings in relation to the social, cultic, religious, and theological conceptions of Israel's neighboring peoples allows contemporary readers to better grasp the purpose and spiritual meaning of the psalms and Lamentations to the Jewish community that composed them.

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